

## 231.195 Music, MUSIC

Department of Music  
Faculty of Arts

**Note:** The ability to read music is required for all courses numbered 207 and greater except MUSIC 248, 348, 448, and 548.

### Undergraduate Courses

#### MUSIC 100 Rudiments of Music

★3 (*fi 6*) (either term, 3-0-0). Fundamentals of music theory approached through aural and written training. Note: Not available for degree credit to students enrolled in a BMus (all routes) degree program.

#### **O** MUSIC 101 Introduction to Western Art Music

★3 (*fi 6*) (either term, 3-0-0). A study of music literature with an emphasis on listening and analytical tools. A brief survey of the history of Western music will be included. Note: Not open to BMus (all routes) students.

#### MUSIC 102 Introduction to World Music

★3 (*fi 6*) (either term, 3-0-0). Not available to students with credit in MUSIC 165.

#### **O** MUSIC 103 Introduction to Popular Music

★3 (*fi 6*) (either term, 3-0-0). A survey of popular music's development as a category of musical and cultural practice, an industry and an object of study, during the twentieth century.

#### MUSIC 122 Second Practical Subject

★3 (*fi 9*) (two term, 0.5-0-0). Restricted to BMus (all routes), BMus/BEd, and BEd students majoring in secondary music education. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department.

#### MUSIC 124 Applied Music

★3 (*fi 9*) (either term, 1-0-0). For non-BMus students. Thirteen one-hour lessons for one term. Prerequisite: consent of Department, based on audition.

#### MUSIC 125 Applied Music

★6 (*fi 15*) (two term, 2-0-0). Restricted to BMus (all routes) and BMus/BEd students.

#### MUSIC 126 Applied Music

★3 (*fi 9*) (two term, 0.5-0-0). For non-BMus students. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

#### MUSIC 127 Applied Music

★6 (*fi 15*) (two term, 1-0-0). For non-BMus students. Twenty-six one-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

#### MUSIC 129 Fundamental Keyboard Skills

★3 (*fi 6*) (two term, 0-2L-0). Prerequisite: consent of Department. Restricted to BMus (all routes), BMus/BEd, and BA (Honors) Music Major students.

#### MUSIC 132 Second Practical Subject

★3 (*fi 9*) (either term, 1-0-0). Restricted to BMus (all routes), BMus/BEd, and BEd students majoring in secondary music education. Thirteen one-hour lessons for one term. Prerequisite: consent of Department.

#### **O** MUSIC 140 Choral Ensemble

★3 (*fi 6*) (two term, 0-4L-0). Concert Choir or Madrigal Singers. Prerequisite: consent of Department, based on audition.

#### **O** MUSIC 141 Instrumental Ensemble

★3 (*fi 6*) (two term, 0-4L-0). Concert Band, Wind Ensemble, Academy Strings, Orchestral Winds, or Jazz Band I or II. Prerequisite: consent of Department based on audition.

#### **O** MUSIC 143 Indian Music Ensemble I

★3 (*fi 6*) (two term, 0-4L-0). The classical music of India, through group instruction in singing, tabla (drums), sitar (plucked lute), sarangi (bowed lute), bansuri (flute), harmonium, and ensemble performance. A set of instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.

#### **O** MUSIC 144 West African Music Ensemble I

★3 (*fi 6*) (two term, 0-4L-0). Polyphonic and polyrhythmic music of West Africa, primarily through ensemble performance of the percussion and vocal music of the Ewe people of Ghana. A set of Ewe percussion instruments will be available. The ability to read music is not required. Prerequisite: consent of Department.

#### **O** MUSIC 148 Middle Eastern and North African Music Ensemble I

★3 (*fi 6*) (two term, 0-4L-0). The study of Middle Eastern and North African vocal and instrumental music (primarily Arab, Persian, and Turkish musical traditions) through group instruction and ensemble performance. No formal musical training (e.g., the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.

#### MUSIC 151 Aural and Keyboard Skills I

★3 (*fi 6*) (two term, 0-3L-0). The development of basic musicianship skills through dictation and performance of pitch, rhythmic, and keyboard exercises. Prerequisite: MUSIC 100 or satisfactory completion of Dept. of Music Theory Placement Exam

and Aural Skills Exam for other than BMus students. Corequisite: MUSIC 155 or 156. Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, BA (Honors) Music Major, and BA Music Major/Minor students.

#### MUSIC 155 Music Theory I

★3 (*fi 6*) (either term, 3-0-0). A study of common-practice harmony, including elementary analysis with preliminary discussion of elements of formal contrapuntal writing and chorale texture. Prerequisite: MUSIC 100 or satisfactory completion of Department of Music Theory Placement Examination. Registration priority given to BMus (all routes), BMus/BEd, BEd Music Major/Minor, BA (Honors) Music Major, and BA Music Major/Minor students.

#### MUSIC 156 Music Theory II

★3 (*fi 6*) (either term, 3-0-0). Continuing the study of common-practice harmony and elementary formal analysis. Prerequisite: MUSIC 155. Registration priority given to BMus (all routes), BMus/BEd, BEd Music Major/Minor, BA (Honors) Music Major, and BA Music Major/Minor students.

#### MUSIC 201 Western Music and Contexts

★3 (*fi 6*) (either term, 3-0-0). Study of selected works and their significance in a variety of musical, social, and historical contexts. Prerequisite: MUSIC 101 or equivalent. Not open to BMus (all routes) students. Not applicable to BA Music Major students.

#### MUSIC 207 Instruments for Children

★3 (*fi 6*) (either term, 3-0-0). Laboratory experience with recorder ensemble, small winds, chording and percussion instruments. Prerequisites: MUSIC 150 or 156, and 151.

#### MUSIC 209 Woodwind Techniques I

★3 (*fi 6*) (second term, 3-0-0). Practical and theoretical instruction on single-reed instruments. Prerequisites: MUSIC 150 or 156, and 151. Corequisite or prerequisite: MUSIC 121 or 125, 124, or equivalent. Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 211 Woodwind Techniques II

★3 (*fi 6*) (second term, 3-0-0). Practical and theoretical instruction on flute, oboe and bassoon. Prerequisite: MUSIC 209. Note: Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 216 Brass Techniques I

★3 (*fi 6*) (first term, 3-0-0). Practical and theoretical instruction on trumpet. Prerequisite: MUSIC 150 or 156, and 151. Corequisite or prerequisite: MUSIC 121 or 125, or 124 or equivalent. Note: Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 217 Brass Techniques II

★3 (*fi 6*) (second term, 3-0-0). Practical and theoretical instruction on brass instruments. Prerequisite: MUSIC 216 or proficiency examination. Note: Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 220 Percussion Techniques

★3 (*fi 6*) (first term, 3-0-0). Practical and theoretical instruction on percussion instruments. Prerequisites: Music 150 or 156, and 151, or equivalent. Corequisite or prerequisite: MUSIC 121 or 125, or 124, or equivalent. Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 222 Second Practical Subject

★3 (*fi 9*) (two term, 0.5-0-0). Restricted to BMus (all routes), BMus/BEd, and BEd students majoring in secondary music education. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department.

#### MUSIC 224 Applied Music

★3 (*fi 9*) (either term, 1-0-0). For non-BMus students. Thirteen one-hour lessons for one term. Prerequisites: MUSIC 121 or 125, or 124 or equivalent and consent of Department.

#### MUSIC 225 Applied Music

★6 (*fi 15*) (two term, 2-0-0). Restricted to BMus (all routes) and BMus/BEd students. Prerequisite: MUSIC 121 or 125, or 124 or equivalent.

#### MUSIC 226 Applied Music

★3 (*fi 9*) (two term, 0.5-0-0). For non-BMus students. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

#### MUSIC 227 Applied Music

★6 (*fi 15*) (two term, 1-0-0). For non-BMus students. Twenty-six one-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

#### MUSIC 230 Choral Techniques and Pedagogy

★3 (*fi 6*) (first term, 3-0-0). Prerequisites: MUSIC 150 or 156, and 151, or equivalent. Note: Restricted to BMus (all routes), BMus/BEd, BEd Music Major/Minor, and BA (Honors) Music Major students.

#### MUSIC 232 Second Practical Subject

★3 (*fi 9*) (either term, 1-0-0). Restricted to BMus (all routes), BMus/BEd, and BEd students majoring in secondary music education. Thirteen one-hour lessons for one term. Prerequisite: consent of Department.

**MUSIC 239 Vocal and Instrumental Chamber Ensemble**

★3 (*fi 6*) (two term, 0-2L-0). Prerequisite: consent of Department, based on audition.

**MUSIC 240 Choral Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Choir or Madrigal Singers. Prerequisite: consent of Department, based on audition.

**MUSIC 241 Instrumental Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Band, Wind Ensemble, Academy Strings, Orchestral Winds, or Jazz Band I or II. Prerequisite: consent of Department, based on audition.

**MUSIC 243 Indian Music Ensemble II**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 143. Prerequisite: consent of Department.

**MUSIC 244 West African Music Ensemble II**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 144. Prerequisite: consent of Department.

**MUSIC 245 Introduction to Music Technologies**

★3 (*fi 6*) (either term, 0-3L-0). Computer technology with a focus on MIDI, synthesis, and software programs for sequencing, music notation, audio recording and transformation, and music on the Internet. Prerequisites: MUSIC 151 and 156, or consent of Department. Registration priority will be given to BMus (all routes), BMus/BEd, BEd Music Major/Minor, BA (Honors) Music Major and BA Music Major students.

**MUSIC 246 Opera Workshop**

★3 (*fi 6*) (two term, 0-4L-0). The coaching and staging of opera literature. Prerequisite: consent of Department, based on audition.

**MUSIC 247 Conducting Ensembles**

★3 (*fi 6*) (two term, 0-4L-0). Graduate Choral Conductors' Ensemble (Vocal), Graduate Choral Conductors' Ensemble (Instrumental), or Graduate Recital Choir. Prerequisite: Consent of Department, based on audition. Note: Does not fulfill large-ensemble requirements in BMus (all routes) and BMus/BEd programs.

**MUSIC 248 Middle Eastern and North African Music Ensemble II**

★3 (*fi 6*) (two term, 0-4L-0). No formal musical training (eg. the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.

**MUSIC 251 Aural and Keyboard Skills II**

★3 (*fi 6*) (two term, 0-3L-0). A continuation of MUSIC 151. Prerequisite: MUSIC 151. Corequisite: MUSIC 255 or 256 or consent of Department.

**MUSIC 255 Music Theory III**

★3 (*fi 6*) (either term, 3-0-0). A continuation of the study of common-practice music with an emphasis on form and contrapuntal principles. Prerequisites: MUSIC 150 or 155 and 156.

**MUSIC 256 Music Theory IV**

★3 (*fi 6*) (either term, 3-0-0). Theories of art music composed between 1900 and 1950. Prerequisite: MUSIC 255.

**MUSIC 259 Introduction to Composition**

★3 (*fi 6*) (first term, 3-0-0). Prerequisites: MUSIC 150 or 156, and 151 or equivalent. Note: Public performance of works completed in the course will be expected. Registration priority given to BMus (all routes), BMus/BEd, BA (Honors) Music Major, BEd Music Major/Minor, and BA Music Major students.

**MUSIC 260 Composition**

★3 (*fi 6*) (second term, 3-0-0). Prerequisite: MUSIC 259. Registration priority given to BMus, BA (Honors) Music Major, BEd Music Major/Minor, and BA Music Major students.

**MUSIC 263 Instrumentation and Arranging**

★3 (*fi 6*) (first term, 3-0-0). A study of the technical and expressive characteristics of the standard orchestral instruments. An introduction to historical developments in orchestration is included. Prerequisites: MUSIC 150 or 156 or equivalent. Formerly MUSIC 462.

**MUSIC 281 Early European Music History**

★3 (*fi 6*) (second term, 3-0-0). Middle Ages to 1750. Prerequisite: MUSIC 155. Not open to students with credit in MUSIC 271.

**MUSIC 282 History of Western Art Music**

★3 (*fi 6*) (first term, 3-0-0). 1750 to present. Prerequisite: MUSIC 156. Not open to students with credit in MUSIC 272 or 273.

**MUSIC 303 Piano Pedagogy I**

★3 (*fi 6*) (first term, 3-0-0). Prerequisites: MUSIC 221, 224, 225, or equivalent.

**MUSIC 304 Piano Pedagogy II**

★3 (*fi 6*) (second term, 3-0-0). Prerequisite: MUSIC 303.

**MUSIC 311 Latin America and the Cultures of Popular Music**

★3 (*fi 6*) (either term, 3-0-0). Popular music and its role in the formation of

regional and national identities, with a focus on concepts such as high and low cultures, mass culture and mass media, cultural hybridity, diaspora, and creativity. Prerequisite: LA ST 205 or 210, or MUSIC 102 or 170, or consent of Department. Note: not to be taken by students with credit in LA ST 311.

**MUSIC 313 History of Jazz**

★3 (*fi 6*) (either term, 3-0-0). A historical survey of the main evolutionary trends in jazz through analysis of distinctive jazz styles and listening to recorded examples. Prerequisite: MUSIC 100 or satisfactory completion of the Department of Music Theory Placement Examination for other than BMus (all routes) and BMus/BEd students. Not available to students with credit in MUSIC 213.

**MUSIC 314 Canadian Music**

★3 (*fi 6*) (either term, 3-0-0). The history of music in Canada from colonial times to the present. Prerequisite: MUSIC 101 or equivalent. Not available to students with credit in MUSIC 215.

**MUSIC 315 Introduction to Conducting**

★3 (*fi 6*) (first term, 3-0-0). Development of basic conducting techniques and score reading. Prerequisites: MUSIC 150 or 156, and 151, or equivalent

**MUSIC 320 Diction for Singers**

★3 (*fi 6*) (either term, 0-3L-0). The application of the International Phonetic Alphabet (IPA) to singing in English, Italian, German and French. Prerequisite: MUSIC 125 (Voice), or consent of Department.

**MUSIC 342 Specialized Ensemble I**

★3 (*fi 6*) (two term, 0-4L-0). Prerequisite: consent of Department, based on audition.

**MUSIC 343 Indian Music Ensemble III**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 143. Prerequisite: consent of Department.

**MUSIC 344 West African Music Ensemble III**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 144. Prerequisite: consent of Department.

**MUSIC 347 Conducting Ensembles**

★3 (*fi 6*) (two term, 0-4L-0). Graduate Choral Conductors' Ensemble (Vocal), Graduate Choral Conductors' Ensemble (Instrumental), or Graduate Recital Choir. Prerequisite: Consent of Department, based on audition. Note: Does not fulfill large-ensemble requirements in BMus (all routes) and BMus/BEd programs.

**MUSIC 348 Middle Eastern and North African Music Ensemble III**

★3 (*fi 6*) (two term, 0-4L-0). No formal musical training (eg. the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.

**MUSIC 365 Introduction to Ethnomusicology**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 101 or 102 or consent of Department for students not in the BMus (all routes) or BMus/BEd program. Not available to students with credit in MUSIC 265.

**MUSIC 403 Piano Literature I**

★3 (*fi 6*) (first term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 404 Piano Literature II**

★3 (*fi 6*) (second term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 413 Studies in the History of Jazz**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 313.

**MUSIC 416 Instrumental Conducting**

★3 (*fi 6*) (second term, 3-0-0). Prerequisite: MUSIC 315.

**MUSIC 417 Choral Conducting and Pedagogy**

★3 (*fi 6*) (second term, 3-0-0). Prerequisite: MUSIC 315.

**MUSIC 420 Applied Music**

★6 (*fi 15*) (two term, 1-0-0). For non-BMus students. Twenty-six one-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

**MUSIC 422 Second Practical Subject**

★3 (*fi 9*) (two term, 0.5-0-0). Restricted to BMus (all routes), BMus/BEd and BEd students majoring in secondary music education. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department.

**MUSIC 424 Applied Music**

★3 (*fi 9*) (either term, 1-0-0). For non-BMus students. Thirteen one-hour lessons for one term. Prerequisites: MUSIC 224 or equivalent and consent of Department.

**MUSIC 425 Applied Music**

★6 (*fi 15*) (two term, 2-0-0). Restricted to BMus (all routes) and BMus/BEd students. Note: Students intending to enrol in MUSIC 526 are required to have successfully presented a public recital while enrolled in MUSIC 425. Prerequisite: MUSIC 225.

**MUSIC 426 Applied Music**

★3 (*fi 9*) (two term, 0.5-0-0). For non-BMus students. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

**MUSIC 431 Band Techniques**

★3 (*fi 6*) (either term, 0-3L-0). Musical and practical aspects of band conducting. Prerequisite: A conducting course or substantial conducting experience.

**MUSIC 432 Second Practical Subject**

★3 (*fi 9*) (either term, 1-0-0). Restricted to BMus (all routes), BMus/BEd, and BEd students majoring in secondary music education. Thirteen one-hour lessons for one term. Prerequisite: consent of Department.

**MUSIC 433 The Organ and Its Literature I**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 434 The Organ and Its Literature II**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 435 Vocal Pedagogy**

★3 (*fi 6*) (either term, 3-0-0). Prerequisites: MUSIC 221 or 225, or 224, or equivalent.

**MUSIC 439 Vocal and Instrumental Chamber Ensemble**

★3 (*fi 6*) (two term, 0-2L-0). Prerequisite: consent of Department, based on audition.

**MUSIC 440 Choral Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Choir or Madrigal Singers. Prerequisite: consent of Department, based on audition.

**MUSIC 441 Instrumental Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Band, Wind Ensemble, Academy Strings, Orchestral Winds, or Jazz Band I or II. Prerequisite: consent of Department, based on audition.

**MUSIC 442 Specialized Ensemble II**

★3 (*fi 6*) (two term, 0-4L-0). Prerequisite: consent of Department based upon audition.

**MUSIC 443 Indian Music Ensemble IV**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 143. Prerequisite: consent of Department.

**MUSIC 444 West African Music Ensemble IV**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 144. Prerequisite: consent of Department.

**MUSIC 445 Electroacoustic Music**

★3 (*fi 6*) (second term, 0-3L-0). Electroacoustic music techniques, history and repertoire. Prerequisite: consent of department. Registration priority will be given to BMus (all routes), BA (Honors) Music Major, BEd Music Major/Minor, BA Music Major and graduate students in Music.

**MUSIC 446 Opera Workshop**

★3 (*fi 6*) (two term, 0-4L-0). The coaching and staging of opera literature. Prerequisite: consent of Department, based on audition.

**MUSIC 447 Conducting Ensembles**

★3 (*fi 6*) (two term, 0-4L-0). Graduate Choral Conductors' Ensemble (Vocal), Graduate Choral Conductors' Ensemble (Instrumental), or Graduate Recital Choir. Prerequisite: Consent of Department, based on audition. Note: Does not fulfill large-ensemble requirements in BMus (all routes) and BMus/BEd programs.

**MUSIC 448 Middle Eastern and North African Music Ensemble IV**

★3 (*fi 6*) (two term, 0-4L-0). No formal musical training (eg. the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.

**MUSIC 451 Aural and Keyboard Skills III**

★3 (*fi 6*) (two term, 0-3L-0). The development of advanced musicianship skills. Prerequisites: MUSIC 250 or 256, and 251, or equivalent.

**MUSIC 455 Music Theory V**

★3 (*fi 6*) (first term, 3-0-0). Theories of art music composed since 1950. Prerequisite: MUSIC 255.

**MUSIC 456 Music Theory VI**

★3 (*fi 6*) (second term, 3-0-0). Analysis of popular musics. Prerequisite: MUSIC 255.

**MUSIC 457 String Literature**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 459 String Pedagogy**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 221, 224, 225, 226, 227, or consent of Department.

**MUSIC 460 Composition**

★6 (*fi 12*) (two term, 3-0-0). Emphasis on writing in larger forms. Public performance of works completed in the course will be required. Prerequisite: MUSIC 260 or equivalent, portfolio review, and consent of Department. Corequisite or prerequisite: MUSIC 263 or equivalent. Registration priority given to BMus, BA (Honors) Music Major, BEd Music Major/Minor, and BA Music Major students.

**MUSIC 462 Topics in Orchestration**

★3 (*fi 6*) (either term, 3-0-0). Contemporary acoustic and/or electroacoustic orchestration techniques and practices. Prerequisite: MUSIC 463 or equivalent, or consent of Department.

**MUSIC 463 Orchestration**

★3 (*fi 6*) (second term, 3-0-0). A detailed study of orchestration and its historical developments. Prerequisite: MUSIC 263.

**MUSIC 464 Topics in Ethnomusicology: Music and Religion**

★3 (*fi 6*) (either term, 3-0-0). Explores music and sound as central aspects of religious concepts, meaning, and performance, with special emphasis on ritual. Prerequisite: consent of Department.

**MUSIC 465 Area Studies in Ethnomusicology**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 466 Topics in Ethnomusicology**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 467 Area Studies in Ethnomusicology: India and South Asia**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 468 Area Studies in Ethnomusicology: The Arab World**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 469 Area Studies in Ethnomusicology: Music and Islam**

★3 (*fi 6*) (either term, 3-0-0). Addresses the sonic practices of Islamic rituals, Muslim discourses about music, and the relation of both to the rich diversity of religious and musical practices in Muslim societies around the globe. Prerequisite: consent of Department.

**MUSIC 480 Survey of Contemporary Repertoire**

★3 (*fi 6*) (either term, 3-0-0). Overview of acoustic and/or electroacoustic repertoire from c. 1950. Co- or Prerequisite: MUSIC 256.

**MUSIC 481 Studies in Avant-Garde Music**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 256.

**MUSIC 482 Studies in Music and Gender**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 483 Studies in Musical Genre**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 484 Studies in Music and Society**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 485 Composer Studies**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 487 Period Studies**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 501 Music History Seminar I**

★3 (*fi 6*) (either term, 0-3s-0). Prerequisite: consent of Department.

**MUSIC 502 Music History Seminar II**

★3 (*fi 6*) (either term, 0-3s-0). Prerequisite: consent of Department.

**MUSIC 504 Honors Essay**

★3 (*fi 6*) (either term, 3-0-0). Restricted to BA Honors Music major students.

**MUSIC 505 Bibliography and Methods of Research**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department. Registration priority given to MA students in music, MMus, BMus (Music History), BMus (World Music), and BA (Honors) Music Major students. If space remains, restricted to BMus (all routes) students only.

**MUSIC 506 Tutorial Study**

★3 (*fi 6*) (either term, 3-0-0). Independent research in a specific area of the student's interest. Prerequisite: consent of Department.

**MUSIC 507 Writing About Music**

★3 (*fi 6*) (either term, 3-0-0). Through lectures, assigned readings, and short written assignments, students will investigate technical aspects relevant to writing about music. Uses of grammar, rhetoric, and the graphic design of musical illustrations will be addressed in order to develop facility, as well as a clear and personal style of paper writing. The course will be team taught to cover conventional modes of written expression in music history, theory, and ethnomusicology. Prerequisite: MUSIC 505.

**MUSIC 508 Seminar in Canadian Music**

★3 (*fi 6*) (either term, 0-3s-0). Prerequisite: consent of Department.

**MUSIC 520 Applied Music**

★3 (*fi 9*) (two term, 0.5-0-0). For non-BMus students. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

**MUSIC 522 Second Practical Subject**

★3 (*fi 9*) (two term, 0.5-0-0). Restricted to BMus (all routes), BMus/BEd and BEd students majoring in secondary music education. Twenty-six half-hour lessons for two terms. Prerequisite: consent of Department.



**MUSIC 524 Applied Music**

★3 (*fi 9*) (either term, 1-0-0). For non-BMus students. Thirteen one-hour lessons for one term. Prerequisites: MUSIC 424 or equivalent and consent of Department.

**MUSIC 525 Applied Music**

★6 (*fi 15*) (two term, 2-0-0). Restricted to BMus (all routes) students.

**MUSIC 527 Applied Music**

★6 (*fi 15*) (two term, 1-0-0). For non-BMus students. Twenty-six one-hour lessons for two terms. Prerequisite: consent of Department, based on audition.

**MUSIC 532 Second Practical Subject**

★3 (*fi 9*) (either term, 1-0-0). Restricted to BMus (all routes), BMus/BE, and BE students majoring in secondary music education. Thirteen one-hour lessons for one term. Prerequisite: consent of Department.

**MUSIC 533 Hymnody and Service Playing I**

★3 (*fi 6*) (either term, 0-3L-0). Prerequisite: consent of Department. Not available to students with credit in MUSIC 406.

**MUSIC 534 Hymnody and Service Playing II**

★3 (*fi 6*) (either term, 0-3L-0). Prerequisite: MUSIC 533 or consent of Department. Not available to students with credit in MUSIC 406.

**MUSIC 535 Organ Construction, Tonal Design and the Art of Registration**

★3 (*fi 6*) (either term, 0-3L-0). Prerequisite: consent of Department.

**MUSIC 539 Vocal and Instrumental Chamber Ensemble**

★3 (*fi 6*) (two term, 0-2L-0). Prerequisite: consent of Department, based on audition.

**MUSIC 540 Choral Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Choir or Madrigal Singers. Prerequisite: consent of Department, based on audition.

**MUSIC 541 Instrumental Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Band Wind Ensemble, Academy Strings, Orchestral Winds, or Jazz Band I or II. Prerequisite: consent of Department, based on audition.

**MUSIC 542 Specialized Ensemble III**

★3 (*fi 6*) (two term, 0-4L-0). Prerequisite: consent of Department based on audition.

**MUSIC 545 Seminar in Computer Applications to Music**

★3 (*fi 6*) (either term, 0-3s-0). Computer applications used in various genres, including acoustic and algorithmic composition, music notation, analysis, live electronics, electroacoustic/acousmatic music, and sound ecology. Prerequisites: Music 445 or equivalent or consent of Department.

**MUSIC 546 Opera Workshop**

★3 (*fi 6*) (two term, 0-4L-0). The coaching and staging of opera literature. Prerequisite: consent of Department, based on audition.

**MUSIC 555 Issues in Theory and Analysis**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 456.

**MUSIC 556 Seminar in Music Theory**

★3 (*fi 6*) (either term, 0-3s-0). Prerequisites: MUSIC 256 and consent of Department.

**MUSIC 560 Composition**

★6 (*fi 12*) (two term, 3-0-0). Public performance of works completed in the course will be required. Registration priority given to BMus, BA (Honors) Music Major, BE Music Major/Minor, and BA Music Major students. Prerequisite: MUSIC 460 or equivalent, portfolio review, and consent of Department. Co- or prerequisite: MUSIC 263.

**Graduate Courses**

**Note:** The following undergraduate courses may be taken for credit by graduate students: MUSIC 320, 413, 433, 434, 445, 501, 502, 505, 507, 508, 525, 533, 534, 535, 542, 545, 555, 556, 560.

**MUSIC 543 Indian Music Ensemble V**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 143. Prerequisite: consent of Department.

**MUSIC 544 West African Music Ensemble V**

★3 (*fi 6*) (two term, 0-4L-0). For description see MUSIC 144. Prerequisite: consent of Department.

**MUSIC 547 Conducting Ensembles**

★3 (*fi 6*) (two term, 0-4L-0). Graduate Choral Conductors' Ensemble (Vocal), Graduate Choral Conductors' Ensemble (Instrumental), or Graduate Recital Choir. Prerequisite: Consent of Department, based on audition.

**MUSIC 548 Middle Eastern and North African Music Ensemble V**

★3 (*fi 6*) (two term, 0-4L-0). No formal musical training (eg. the ability to read music or instrumental competency) is required. Some traditional instruments will be available. Prerequisite: consent of the Department.

**MUSIC 557 Advanced Studies in String Literature**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 559 Advanced Studies in String Pedagogy**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 562 Advanced Topics in Orchestration**

★3 (*fi 6*) (either term, 3-0-0). Contemporary acoustic and/or electroacoustic orchestration techniques and practices. Prerequisite: MUSIC 463 or equivalent, or consent of Department.

**MUSIC 564 Advanced Topics in Ethnomusicology: Music and Religion**

★3 (*fi 6*) (either term, 3-0-0). Explores music and sound as central aspects of religious concepts, meaning, and performance, with special emphasis on ritual. Prerequisite: consent of Department.

**MUSIC 565 Area Studies in Ethnomusicology**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 365 or consent of Department.

**MUSIC 566 Topics in Ethnomusicology**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 365 or consent of Department.

**MUSIC 567 Advanced Area Studies in Ethnomusicology: India and South Asia**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 568 Advanced Area Studies in Ethnomusicology: The Arab World**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 569 Advanced Area Studies in Ethnomusicology: Music and Islam**

★3 (*fi 6*) (either term, 3-0-0). Addresses the sonic practices of Islamic rituals, Muslim discourses about music, and the relation of both to the rich diversity of religious and musical practices in Muslim societies around the globe. Prerequisite: consent of Department.

**MUSIC 580 Advanced Contemporary Repertoire**

★3 (*fi 6*) (either term, 3-0-0). Overview of acoustic and/or electroacoustic repertoire from c. 1950. Co- or Prerequisite: MUSIC 256.

**MUSIC 581 Advanced Studies in Avant-Garde**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 256.

**MUSIC 582 Advanced Studies in Music and Gender**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 583 Advanced Studies in Musical Genre**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 584 Advanced Studies in Music and Society**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 585 Advanced Composer Studies**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 587 Advanced Period Studies**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 601 Tutorial Study**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: consent of Department.

**MUSIC 602 Tutorial Study**

★3 (*fi 6*) (two term, 1.5-0-0). Prerequisite: consent of Department.

**MUSIC 603 Practicum in Piano Teaching**

★3 (*fi 6*) (either term, 2-0-3). Prerequisite: MUSIC 304 or consent of Department.

**MUSIC 604 Piano Pedagogy**

★3 (*fi 6*) (either term, 0-3s-0). Prerequisite: MUSIC 304 or consent of Department.

**MUSIC 608 Seminar in 20th-Century Music**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 613 Seminar in Romantic Music**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 614 Proseminar in Musicology**

★3 (*fi 6*) (either term, 0-3s-0). An overview of history, methodologies, and current issues in musicology. Prerequisite: MUSIC 505.

**MUSIC 615 Seminar in Musicology I**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 616 Seminar in Musicology II**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 621 Applied Music**

★6 (*fi 15*) (two term, 2-0-0).

**MUSIC 623 Supplementary Applied Music**

★3 (*fi 9*) (two term, 1-0-0). Prerequisite: consent of Department.

**MUSIC 625 Applied Music**

★3 (*fi 9*) (variable, 2-0-0). Thirteen hours of lessons over either the fall term or over two terms, plus attendance at weekly repertoire class.

**MUSIC 630 Choral Conducting**

★6 (*fi 12*) (two term, 3-0-0).

**MUSIC 631 Advanced Band Techniques**

★3 (*fi 6*) (either term, 3-0-0). Advanced musical and practical aspects of band conducting. Prerequisite: MUSIC 431 or equivalent, or substantial conducting experience, and consent of the Department.

**MUSIC 632 Advanced Wind Band Conducting**

★6 (*fi 12*) (two term, 2-0-0). Prerequisite: MUSIC 431 or equivalent, or substantial conducting experience, and consent of the Department.

**MUSIC 633 Seminar in Choral Literature I**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 634 Seminar in Choral Literature II**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 637 Vocal and Instrumental Chamber Ensemble**

★3 (*fi 6*) (either term, 0-2L-0). Prerequisite: consent of Department, based upon audition.

**MUSIC 639 Vocal and Instrumental Chamber Ensemble**

★3 (*fi 6*) (two term, 0-2L-0). Prerequisite: consent of Department, based upon audition.

**O MUSIC 640 Choral Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Choir or Madrigal Singers. Prerequisite: consent of Department, based upon audition.

**O MUSIC 641 Instrumental Ensemble**

★3 (*fi 6*) (two term, 0-4L-0). Concert Band Wind-Ensemble, Academy Strings, Orchestral Winds, or Jazz Band I or II. Prerequisite: consent of Department, based upon audition.

**MUSIC 645 Seminar in Computer Music Composition**

★3 (*fi 6*) (either term, 0-3s-0). Application and programming of computer music software. Prerequisites: MUSIC 445 or equivalent, or consent of Department.

**O MUSIC 646 Opera Workshop**

★3 (*fi 6*) (two term, 0-4L-0). The coaching and staging of opera literature. Prerequisite: consent of Department, based upon audition.

**MUSIC 650 Proseminar in Music Theory**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 651 Seminar in Music Analysis**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 653 Seminar in History of Theory**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 654 Seminar in Theory and Music**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 660 Advanced Composition I**

★6 (*fi 12*) (two term, 3-0-0).

**MUSIC 661 Advanced Composition II**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 660.

**MUSIC 665 Issues in Ethnomusicology**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 666 Field Methods in Ethnomusicology**

★3 (*fi 6*) (either term, 0-3s-0).

**MUSIC 685 Graduate Keyboard Seminar**

★3 (*fi 6*) (two term, 0-1.5s-0). Topics in performance-practice issues. Restricted to pianists and organists in the MMus and DMus programs.

**MUSIC 699 Directed Research**

★3 (*fi 6*) (either term, 3-0-0).

**MUSIC 721 Applied Music**

★6 (*fi 15*) (two term, 2-0-0).

**MUSIC 725 Applied Music**

★6 (*fi 15*) (two term, 2-0-0). Twenty-six hours of lessons over two terms, plus one hour of repertoire class per week.

**MUSIC 737 Special Projects in Chamber Music**

★3 (*fi 6*) (either term, 0-2L-0). Restricted to Doctor of Music students.

**MUSIC 739 Special Projects in Chamber Music**

★3 (*fi 6*) (two term, 0-2L-0). Restricted to Doctor of Music students.

**MUSIC 760 Advanced Composition III**

★6 (*fi 12*) (two term, 3-0-0). Restricted to DMus Composition students.

**MUSIC 761 Advanced Composition IV**

★3 (*fi 6*) (either term, 3-0-0). Prerequisite: MUSIC 760. Restricted to DMus Composition students.

**MUSIC 903 Directed Research Project**

★3 (*fi 6*) (either term, unassigned). This is a pass/fail course.

**MUSIC 906 Directed Research Project**

★6 (*fi 12*) (either term, unassigned). This is a pass/fail course.

**MUSIC 909 Directed Research Project**

★9 (*fi 18*) (either term, unassigned). This is a pass/fail course.

## 231.196 Musique, MUSIQ

Faculté Saint-Jean

### Cours de 1er cycle

**O MUSIQ 100 Les rudiments de la musique**

★3 (*fi 6*) (premier semestre, 3-0-0). L'étude de la notation musicale et des rudiments de la musique. Introduction à la lecture élémentaire. Note: Les étudiants en BMus ne peuvent pas suivre ce cours. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 100.

**O MUSIQ 101 Introduction à la musique occidentale**

★3 (*fi 6*) (l'un ou l'autre semestre, 3-0-0). Une étude de la littérature musicale en insistant sur l'audition et les moyens analytiques. Un bref survol historique de la musique occidentale. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 101.

**MUSIQ 103 Fondements de la musique**

★3 (*fi 6*) (l'un ou l'autre semestre, 0-3L-0). L'acquisition et le développement de connaissances et d'habiletés musicales fondamentales nécessaires à l'enseignement élémentaire. Préalable(s): MUSIQ 100 ou l'équivalent mesurable par un test sur les rudiments de la musique.

**MUSIQ 124 Musique appliquée**

★3 (*fi 6*) (l'un ou l'autre semestre, 1-0-0). Leçons de chant individuelles pour les étudiants non inscrits au BMus. Préalable(s): l'approbation du professeur après audition. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 124.

**O MUSIQ 140 Ensemble choral**

★3 (*fi 6*) (aux deux semestres, 0-4L-0). Cours de chant choral. Préalable(s): l'approbation du professeur après audition. Note: Un demi-cours qui s'étale sur les deux semestres. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 140.

**MUSIQ 151 Culture de l'oreille et facilité au clavier I**

★3 (*fi 6*) (aux deux semestres, 0-3L-0). Perception auditive de matières couvertes en MUSIQ 155 et 156, par la mise en pratique de la lecture à vue, de la dictée et de l'harmonie au clavier. Préalable(s): MUSIQ 100 ou l'équivalent mesurable par un test de placement en théorie musicale de la Faculté et un examen sur les habiletés auditives sauf pour les étudiants du BMus. Note: un demi-cours qui s'étale sur les deux semestres. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 151.

**MUSIQ 155 Théorie musicale I**

★3 (*fi 6*) (premier semestre, 3-0-0). Une étude de l'harmonie classique (c.-à-d. des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles) qui inclut l'analyse élémentaire et une discussion préliminaire des éléments relatifs à l'écriture du contrepoint et à la texture chorale. Préalable(s): MUSIQ 100 ou l'équivalent mesurable par un test de placement en théorie musicale de la Faculté. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 155.

**MUSIQ 156 Théorie musicale II**

★3 (*fi 6*) (deuxième semestre, 3-0-0). La continuation de l'étude de l'harmonie classique et de l'analyse formelle élémentaire. Préalable(s): MUSIQ 155. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 156.

**O MUSIQ 201 Les chefs-d'oeuvre de la musique**

★3 (*fi 6*) (l'un ou l'autre semestre, 3-0-0). Une étude des plus grands chefs-d'oeuvre musicaux choisis pour représenter divers moyens d'expression et divers styles historiques. Préalable(s): MUSIQ 101 ou l'équivalent. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 201.

**MUSIQ 224 Musique appliquée**

★3 (*fi 6*) (l'un ou l'autre semestre, 1-0-0). Leçons de chant individuelles pour les étudiants non inscrits au BMus. Préalable(s): MUSIQ 124 ou l'équivalent et l'approbation du professeur. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 224.

**O MUSIQ 240 Ensemble choral**

★3 (*fi 6*) (aux deux semestres, 0-4L-0). Cours de chant choral. Préalable(s): l'approbation du professeur après audition. Note : Un demi-cours qui s'étale sur les deux semestres. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 240.

**O MUSIQ 315 Introduction à l'art de diriger**

★3 (*fi 6*) (l'un ou l'autre semestre, 3-0-0). Préalable(s): MUSIQ 151 et 156, ou l'équivalent.

**MUSIQ 424 Musique appliquée**

★3 (*fi 6*) (l'un ou l'autre semestre, 1-0-0). Leçons de chant individuelles pour les étudiants non inscrits au BMus. Préalable(s) : MUSIQ 224 ou l'équivalent et l'approbation du professeur. Note : Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 424.

**O MUSIQ 440 Ensemble choral**

★3 (*fi 6*) (aux deux semestres, 0-4L-0). Cours de chant choral. Préalable(s): l'approbation du professeur après audition. Note : Un demi-cours qui s'étale sur les deux semestres. Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 440.

**Cours de 2e cycle****MUSIQ 524 Musique Appliquée (Chant)**

★3 (*fi 6*) (l'un ou l'autre semestre, 1-0-0). Leçons de chant individuelles pour les étudiants non inscrits au BMus. Préalable(s) : MUSIQ 424 ou l'équivalent et l'approbation du professeur. Note: Ce cours n'est pas accessible aux étudiants ayant ou postulant des crédits pour MUSIC 524.

**231.197 Native Studies, NS**

Faculty of Native Studies

**Undergraduate Courses****NS 100 Introduction to Native Studies**

★3 (*fi 6*) (either term, 3-0-0). This course will introduce the discipline and expectations of Native Studies to the student by emphasizing research and writing skills necessary in an academic environment. The subject matter for the course will come from such areas as the cultural histories and an analysis of contemporary conditions of Native societies in Canada.

**O NS 105 Cree Language Challenge**

★3 (*fi 6*) (either term, unassigned). This is an exam only course open to fluent speakers of the Cree language. Credit: Pass/Fail.

**O NS 152 Introductory Cree**

★6 (*fi 12*) (two term, 4-0-1). A general introduction to Plains Cree (Y dialect) grammar and vocabulary, with practice in speaking and work in the language laboratory. No prior knowledge of Cree is assumed. Not open to students with matriculation standing in Cree. Note: Students cannot receive credit for NS 152 and NS 153.

**O NS 153 Introduction to the Structure of the Cree Language for Cree Speakers**

★3 (*fi 6*) (second term, 4-0-0). A course designed specifically for fluent speakers of Cree who require an introduction to the Pentland orthography writing system and formal training and practice with Cree grammatical structure. The focus is on literacy in the Plains Cree dialect. Note: Students cannot receive credit for NS 152 and NS 153. Prerequisite: NS 105.

**O NS 154 Introduction to a Dene Language I**

★3 (*fi 6*) (first term, 4-0-1). A general introduction to a Dene language, grammar and vocabulary, with practice in speaking and work in the language laboratory. No prior knowledge of the language is assumed. Not open to students with matriculation standing in a Dene language.

**O NS 155 Introduction to a Dene Language II**

★3 (*fi 6*) (second term, 4-0-1). A continuation of NS 154. Prerequisite: NS 154.

**O NS 200 Aboriginal Canada: Looking Forward/Looking Back**

★3 (*fi 6*) (either term, 2-1s-0). For students from faculties outside the School of Native Studies with an interest in acquiring a basic familiarity with Aboriginal/non-Aboriginal relationships. Consists of a survey of historical and contemporary relationships between Aboriginal people and newcomers, with the aim of expanding the understandings held by many Canadians about these relationships. Not available to Native Studies students.

**O NS 210 Native Issues and Insights I**

★3 (*fi 6*) (either term, 3-0-0). An overview of various background issues in Native Studies that continue to have a definite impact on the contemporary Canadian Aboriginal situation. The focus of the course will be from a Native Studies perspective and deal with issues such as Aboriginal rights, conditions regarding land claims, and colonialism.

**O NS 211 Native Issues and Insights II**

★3 (*fi 6*) (either term, 3-0-0). An overview of various major issues facing Canadian aboriginal peoples and governments today, including a comparison with issues for indigenous peoples elsewhere. The focus of the course will be from a Native Studies perspective and deal with issues such as land, self-government, economic development, education, and health.

**O NS 240 Introduction to Aboriginal Legal Issues**

★3 (*fi 6*) (either term, 3-0-0). This course is designed to give students an introduction to the development of Aboriginal rights law in Canada. It examines the colonial context of Canadian constitutional law, identifies sources of Aboriginal law, discusses the Treaty and Aboriginal rights and the nature of the fiduciary obligations of the Crown to Aboriginal people.

**NS 252 Intermediate Cree**

★6 (*fi 12*) (two term, 3-0-1). Introduction to more complex grammatical structures; translation to and from Cree; reading of selected texts; oral practice, including conversation and work on individual projects. Prerequisite: NS 152 or 153.

**O NS 260 Contemporary Native Art**

★3 (*fi 6*) (either term, 3-0-0). An introduction to the study of contemporary North American Native artists with emphasis on the philosophical and cultural statements made through their artistic expression. Special attention will be placed on living Canadian Native artists.

**O NS 280 Selected Topics in Native Studies**

★3 (*fi 6*) (either term, 3-0-0).

**NS 290 Introduction to Research and Inquiry**

★3 (*fi 6*) (either term, 3-0-0). Basic research skills and concepts required in Native Studies will be developed by exploring secondary sources.

**O NS 300 Traditional Cultural Foundations I**

★3 (*fi 6*) (either term, 3-0-0). Introduces students to the diversity of North American Native peoples. Native traditions are treated as aspects of dynamic cultural systems that have enabled Native peoples to survive and thrive in the centuries prior to European arrival, to resist assimilation efforts, and to persist as culturally distinct peoples. Prerequisites: NS 210 and 211 or consent of the Faculty.

**NS 314 History of Indians of Western Canada**

★3 (*fi 6*) (either term, 3-0-0). A survey of the evolution of Indian/European and Canadian relations in western Canada. Emphasis is on Indian historical perspectives and analyzing events and issues relevant to the various Indian groups of western Canada, including treaties and the history and development of reserves. Prerequisites: NS 210 and 211 or consent of the Faculty..

**NS 320 Aboriginal Governments and Politics**

★3 (*fi 6*) (either term, 3-0-0). The description, analysis, and principles of various aboriginal governments will be examined. The relative merits of constitutional, legislative, and administrative options for realizing aboriginal self-government will be compared. A study of the international and Canadian examples of local and regional Aboriginal governments in practice will be an important focus of this course. Prerequisites: NS 210 and 211 or consent of the Faculty.

**NS 330 Native Economic Development**

★3 (*fi 6*) (either term, 3-0-0). This course will review underlying factors which affect the economies of Native communities and examine different approaches to Native Economic development, including community, corporate and entrepreneurial business approaches. The Native perspective to Native Economic Development will be a principal theme. The objective of the course will be to assess approaches to the identification, planning, and implementation of economic development strategies for Native communities. Prerequisites: NS 210 and 211 or consent of the Faculty.

**O NS 335 Native People and the Fur Trade**

★3 (*fi 6*) (either term, 1-2s-0). Perspectives on the economic, cultural and geographical aspects of the Native fur trade, with an emphasis on the subarctic fur trade between 1670 and 1870, will be explored and examined critically. The influence of the changing relationships between Aboriginal peoples and mercantile trading interests will be assessed through lectures and seminars. Prerequisites: Any ★6 from NS 210, 211, 314, HIST 368 and 369, or consent of the Faculty.

**O NS 340 Aboriginal Legal Issues**

★3 (*fi 6*) (either term, 3-0-0). A general and critical overview of the legal issues affecting Native people, with particular reference to Alberta and the NWT. Special attention is given to the Constitutional Act of Canada, selected federal and provincial legislation, treaties, and major court cases to introduce current application of Native law. Prerequisites: NS 210 or 211, and NS 240 or consent of the Faculty.

**NS 345 Management Issues in Native Communities**

★3 (*fi 6*) (either term, 3-0-0). The course introduces the major management issues commonly faced by contemporary Native community, public administration, and business organizations as a result of their unique cultural, social, economic, demographic, and political environment. Students will acquire an orientation to the management process and to modern management theory and practices. In addition, opportunities will be made to develop and practice the managerial skills